

16:32:25 From Holly Hornbeak : we will... facilitate a space of reflection that honors those who lost their lives...

16:32:37 From B R : Is this based on the survey results? Will we be discussing the survey as a group?

16:32:55 From Dion Green : I second Holly

16:33:01 From Linda Ashworth, Dayton Area Chamber : physical piece of art honoring the legacy of those impacted as well as hope for future

16:34:15 From Robert Jones : demonstrate our commitment to always remember the lives affected...

16:35:04 From B R : We will investigate and discover what the Dayton community wants and needs to do to heal

16:35:06 From Kevin Gray : I second Linda b needs to have a community healing aspect as well as honoring victims and survivors

16:35:11 From Michelle Lovely : We will provide the community and those impacted a place to heal and reflect

16:35:32 From Holly Hornbeak : i like the use of the word "hope" i also like how michelle phrased it

16:36:01 From Kevin Gray : Respect the dignity of those who went through it

16:36:14 From Dion Green : yes kevin

16:36:36 From Robert Jones : I like what Michelle offered: "provide the community and those impacted a place to heal and reflect"

16:39:08 From Holly Hornbeak : the community, but also future people.. we want it to remain a place of helaing and reflection for those yet to come, i'd hope

16:40:42 From Robert Jones : "Those affected" seems to encompass anyone.

16:41:01 From Robert Jones : "Victims" seems too specific to me.

16:41:56 From Linda Ashworth, Dayton Area Chamber : I would avoid the use of victim

16:43:36 From Austin : I think that anyone can be affect, b victimsb may not want to be considered b victimsb

16:44:29 From Holly Hornbeak : yeah, I think Robert nailed it with the specific part

16:45:25 From Kevin Gray : Those impacted is stronger than those affected. Would prefer stronger more precise language but agree that survivor and victim should be avoided

16:45:26 From B R : I appreciate using community because of the togetherness aspect. Thank you, Dana

16:46:57 From Holly Hornbeak : could we maybe even say "the community AND those affected"? so we acknowledge those outside of Dayton who were also impacted?

16:47:06 From Kevin Gray : I like community, too

16:47:31 From Dana Graham : b Community at largeb could include b and those affectedb

16:48:59 From Kevin Gray : By modifying community, are we limiting who is part of the community?

16:49:41 From Austin : The last thing we want to do is exclude anyone, with the use of community to me that feels all encompassing.

16:49:55 From B R : Thank you, Linda, I connect with your statements on community and future

16:50:38 From Robert Jones : "All those who were touched..." is what the Columbine Memorial says.

16:52:16 From Kevin Gray : To heal and to remember

16:52:22 From B R : Healing

16:52:32 From Dana Graham : Healing and unity

16:52:44 From Austin : Heal process learn grow remember

16:52:51 From Holly Hornbeak : i think the keywords from the survey nailed it, "remembrance". I also think strength and unity are important "whys"

16:53:40 From Robert Jones : "Remember" is important to me. ie. remember the "who" and not necessarily the "event."

16:53:48 From Michelle Lovely : To bring healing hope and to bring the community togehter

16:54:16 From B R : I prefer acknowledge and future language like unity and grow

16:54:23 From Michelle Lovely : Dion I about wrote Community love! So true!

16:55:51 From Holly Hornbeak : comm"unity", it's right there

16:56:39 From Natalie : I really think Robert's comment is so important... especially being cognazant of the employees

in the district.... we don't want to bring up trama over and over with remembrance of the event rather than the loved ones

16:58:48 From Holly Hornbeak : that was something people noted int eh survey, as well, to not drag out the trauma

16:59:13 From Robert Jones : I think it's important we assume this memorial will exist in perpetuity and what the chosen verbiage will look like in the future.

17:09:41 From Natalie : Next goal would be to assemble a vision/for the call to artists... or something about what we do with the public input gathered

17:18:14 From B R : Thank you for being here, Dion, and all that you do